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# david goodman-edberg

## lighting design for dance

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### selected original lighting designs

ARC	Eisenhower Dance Detroit	chor. Stephanie Pizzo	2018
<i>The Wilding</i>	" "	chor. Laurie Eisenhower	2018
<i>Common Ground</i>	" "	chor. Edgar Zendejas	2017
<i>Imagery Portrayed</i>	SueMo Dance Milwaukee	chor. Morgan Williams	2019
TAKE	Visceral Dance Chicago	chor. Nick Pupillo	2018
<i>My Past / Our Present</i>	Cerqua Rivera Dance Theatre	artistic director. Wilfredo Rivera	2018
<i>Nuts &amp; Bolts (2018 remount)</i>	Joel Hall Dance	chor. Joel Hall, ad. Jacqueline Sinclair	2018
<i>When in Doubt</i>	Thodos New Dances	chor. Brennen Renteria	2017
<i>Beneath the Clouds, Above</i>	" "	chor. Abby Ellison	2017
<i>Everywhere But Here</i>	" "	chor. Abby Ellison	2016
<i>Dance Lab 2 Showcase</i>	New Trier School at Vittum Theater	directed by Johannah Wininsky	2018
<i>In Sarah's Shadow</i>	Pop Magic Productions	dir. Olivia Lilley, chor. Kelly Anderson	2017
<i>Consumed</i>	Chicago Danztheatre Ensemble	dir/chor. Sara Maslanka	2017
<i>Dances from the Heart</i>	Athenaeum Theatre	various choreographers/companies	2016
MOSAIC	Links Hall	chor. Marlene Skog	2016
<i>The Palindrome Project</i>	Innervation Dance Co.	twelve pieces, twelve choreographers	2016
<i>What Brings Me to This Place</i>	RE dance group	chor. Lucy Riner	2016
<i>Unfinished Work</i>	Chicago Repertory Ballet	chor. Kristina Isabelle	2015
<i>Bolero</i>	" "	chor. Wade Schaaf	2015
<i>CollabLab</i>	" " & Jaxxon Movement Arts	" " & Jacqueline Stewart	2013

### other credits

<i>Eisenhower Dance Detroit</i>	Various performances	Lighting Director & Production Stage Manager	2018 -
<i>Cerqua Rivera Dance Theatre</i>	Various performances	" "	2018 -
<i>Visceral Dance Chicago</i>	Various performances	" "	2018 -
<i>Eisenhower Dance Detroit</i>	Various performances	Assistant Lighting Director & ASM	2016-2017

### skills

ETC Eos, Obsession, Express and Expression families, Strand Light Palette family

Moving light programming experience

Vectorworks Spotlight, AutoCad, Revit, Lightwright, Photoshop, QLab, Microsoft Office

Dance stage management, run crew, and master electrician experience, speaks intermediate level French

Touring and international experience

references available upon request