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# david goodman-edberg

## lighting design for events

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### selected lighting designs for live events

<i>35th Annual Holliday Hullabaloo</i>	Chicago Gay Mens Chorus	co-ld. with Erik Barry, conducted by Jimmy Morehead	2018
<i>I own an Ion</i>	HardArt groop & Lennon's Tuba	composed /conducted by John Elmquist	2018
<i>Living Architecture</i>	6018INorth Gallery	curated by Tricia Van Eck & Teresa Silva	2018
<i>Nightfall</i>	Pop Magic Productions Gala	planned / directed by Olivia Lilley	2018
<i>Coeur Age EP Release Concert</i>	Nire Nah and Friends	composed by Nire Nah, directed by Olivia Lilley	2018
<i>Soundscapes of Color</i>	6018INorth Gallery	composed /directed by Michał Dzitko	2018
<i>A Night of Nordic Music</i>	Akvavit Theatre Gala	planned by Breahan Pautsch & Kirstin Franklin	2018
<i>Celestial Gala</i>	Otherworld Theatre	planned by Tiffany Keane Schaefer	2017
<i>UIC DJ Battle</i>	UIC Radio	planned by LaQueal Anderson	2016
<i>Logan Center O-Party</i>	University of Chicago		2016
<i>Veiled</i>	LEVELdance Gala	directed by Eddy Ocampo	2016
<i>Logan Center O-Party</i>	University of Chicago		2015

### other experience

Asst. LD & CAD/BIM Designer	with Point of Light (Themed, Architectural Lighting Design Firm)	2016 - 2018
Theatrical Lighting Design	with Cabinet of Curiosity, Adventure Stage, Otherworld Theatre, Factory Theater, Exit 63 Theater, Akvavit Theatre, Trap Door Theatre, Chimera Ensemble, Echo Theater, Wildclaw Theatre, Redwist Theatre, The Synddicate, and First Floor Theater, among others	
Dance Lighting Design	with Visceral Dance Chicago, Eisenhower Dance Detroit, Cerqua Rivera Dance Theatre, Thodos Dance Chicago, and SueMo Dance Milwaukee, among others	
Assistant / Associate Designer	with Goodman Theatre, Lyric Unlimited, and Adventure Stage, among others	
Master Electrician	with Remy Bumpo, Teatro Vista, Adventure Stage, and North Park University, among others	

### skills

ETC Eos, Obsession, Express and Expression families, Strand Light Palette family

Moving light programming experience

Vectorworks Spotlight, AutoCad, Revit, Lightwright, Photoshop, QLab, Microsoft Office

Dance stage management, run crew, and master electrician experience, speaks intermediate level French

Touring and international experience

references available upon request