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lighting design for theater

selected recent lighting designs

<i>The Winter Wolf</i>	Otherworld Theatre	dir. Lauren Fields	2018
<i>One More Meanwhile</i>	" "	dir. Nathan Pease	2018
<i>Down the Rocky Road...</i>	" "	dir. Lauren Fields	2018
<i>Speed of Light</i>	" "	dir. Nathan Pease	2017
<i>Fight Quest: The Lair of Lost Heroes</i>	" "	dir. Justin Verstraete	2017
<i>The Rogue Aviator</i>	" "	dir. Tiffany Keane Schaefer	2017
<i>May the Road Rise Up</i>	The Factory Theater	dir. Spenser Davis	2019
<i>The Darkness after Dawn</i>	" "	dir. Mandy Walsh	2018
<i>The Next Big Thing</i>	" "	dir. Robyn Coffin	2018
<i>Dark Matters</i>	Exit 63 Theatre	dir. Nora Lise Ulrey	2019
<i>Treefall</i>	" "	dir. Connor Baty	2018
<i>Very Still and Hard to See</i>	" "	dir. Connor Baty	2018
<i>The Stranger and The Shadow</i>	Adventure Stage Chicago	dir. Claire Saxe	2019
<i>The Adventures of Robin Hood</i>	" "	dir. Adrian Danzig	2018
<i>Bad Girls: The Stylists</i>	Akvavit Theatre	dir. Breahan Pautsch	2018
<i>Ghosts and Zombies</i>	" "	dir. Breahan Pautsch	2017
<i>Tabletop Tragedies</i>	Cabinet of Curioity	dir. Seth Bockley & Frank Maugeri	2019
<i>Naked</i>	Trap Door Theatre	dir. Kay Martinovich	2018
<i>Don't Smoke in Bed</i>	Chimera Ensemble	dir. Chika Ike	2018
<i>Blues for Mister Charlie</i>	Echo Theater Collective	dir. Kamau Jones	2018
<i>In Sarah's Shadow</i>	Pop Magic Productions	dir. Olivia Lilley, chor. Kelly Anderson	2017
<i>Night in Alachua County</i>	Wildclaw Theatre	dir. Christopher Walsh	2017
<i>Going to a Place Where you Already Are</i>	Redtwist Theatre	dir. Matt Hawkins	2017
<i>Beth in July</i>	Prop Thtr	dir. Shannon Evans	2016
<i>Civility!</i>	The Syndicate	dir. Emily Tieger	2016
<i>World Builders</i>	First Floor Theater	dir. Jesse Roth	2016

other experience

Asst. LD & CAD/BIM Designer	with Point of Light (Themed, Architectural Lighting Design Firm)	2016 - 2018
Dance Lighting Design	with Visceral Dance Chicago, Eisenhower Dance Detroit, Cerqua Rivera Dance Theatre, Thodos Dance Chicago, and SueMo Dance Milwaukee, among others	
Assistant / Associate Designer	with Goodman Theatre, Lyric Unlimited, and Adventure Stage, among others	
Master Electrician	with Remy Bumpo, Teatro Vista, Adventure Stage, and North Park University, among others	

skills

ETC Eos, Obsession, Express and Expression families & Strand Light Palette family consoles, moving light programming
Vectorworks Spotlight, AutoCad, Revit, Lightwright, Photoshop, QLab, Microsoft Office
Dance stage management, run crew, and master electrician experience, speaks intermediate level French
Theatrical and dance touring and international experience

references available upon request