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# david goodman-edberg

## lighting design for dance

### selected original lighting designs

<i>American Catracho</i>	Cerqua Rivera Dance Theatre	chor. Wilfredo Rivera	2019
<i>Place Between Earth and Sky</i>	" "	chor. Shannon Alvis	2019
<i>Root: mwanzo wa mwili ni roho</i>	" "	chor. Monique Haley	2018
<i>The Process takes a Lifetime</i>		chor. Joshua L. Ishmon	2018
<i>Consumed</i>	Chicago Danztheatre Ensemble	chor. Sara Maslanka	2017
<i>Unfinished Work</i>	Chicago Repertory Ballet	chor. Kristina Isabelle	2015
<i>Bolero</i>	" "	chor. Wade Schaaf	2015
<i>CollabLab</i>	" " & Jaxxon Movement Arts	" " & Jacqueline Stewart	2013
<i>Saving the World</i>	Chicago Tap Theatre	chor. Mark Yonally	2019
<i>The Lovely Exchange</i>	Eisenhower Dance Detroit	chor. Stephanie Pizzo	2019
<i>Kites and Tethers</i>	" "	chor. Laurie Eisenhower	2019
<i>ARC</i>	" "	chor. Stephanie Pizzo	2018
<i>The Wilding</i>	" "	chor. Laurie Eisenhower	2018
<i>Common Ground</i>	" "	chor. Edgar Zendejas	2017
<i>The Palindrome Project</i>	Innervation Dance Co.	twelve pieces, twelve choreographers	2016
<i>Nuts &amp; Bolts (2018 remount)</i>	Joel Hall Dancers	chor. Joel Hall, ad. Jacqueline Sinclair	2018
<i>MOSAIC</i>	Marlene Skog & Dancers	chor. Marlene Skog	2016
<i>What Brings Me to This Place</i>	RE dance group	chor. Lucy Riner	2016
<i>When in Doubt</i>	Thodos Dance (new dances)	chor. Brennen Renteria	2017
<i>Beneath the Clouds, Above the Rest</i>	" "	chor. Abby Ellison	2017
<i>Everywhere But Here</i>	" "	chor. Abby Ellison	2016
<i>TAKE</i>	Visceral Dance Chicago	chor. Nick Pupillo	2018
<i>Imagery Portrayed</i>	Water Street Dance Milwaukee	chor. Morgan Williams	2019

### other credits

<i>Cerqua Rivera Dance Theatre</i>	Various performances	Lighting Director & Production Stage Manager	2018 -
<i>Eisenhower Dance Detroit</i>	Various performances	" "	2018 -
<i>Visceral Dance Chicago</i>	Various performances	" "	2018 -
<i>Eisenhower Dance Detroit</i>	Various performances	Assistant Lighting Director & ASM	2016-2017

### skills

ETC Eos, Obsession, Express and Expression families, Strand Light Palette family

Moving light programming experience

Vectorworks Spotlight, AutoCAD, Revit, Lightwright, Photoshop, QLab, Microsoft Office

Dance stage management, run crew, and master electrician experience, speaks intermediate level French

Touring and international experience in both IATSE & non-union venues

references available upon request