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# david goodman-edberg

## lighting design for theater

### selected recent lighting designs

<i>His Shadow: A Parable</i>	16th Street Theater*	dir. Wardell J. Clark	2019
<i>The Stranger and The Shadow</i>	Adventure Stage Chicago	dir. Claire Saxe	2019
<i>The Adventures of Robin Hood</i>	" "	dir. Adrian Danzig	2018
<i>Bad Girls: The Stylists</i>	Akvavit Theatre	dir. Breahan Pautsch	2018
<i>Ghosts and Zombies</i>	" "	dir. Breahan Pautsch	2017
<i>Tabletop Tragedies</i>	Cabinet of Curiosity	dir. Seth Bockley & Frank Maugeri	2019
<i>How to Live on Earth</i>	Chimera Ensemble	dir. Gwen Wiegold	2019
<i>Don't Smoke in Bed</i>	" "	dir. Chika Ike	2018
<i>Blues for Mister Charlie</i>	Echo Theater Collective	dir. Kamau Jones	2018
<i>May the Road Rise Up</i>	Factory Theater	dir. Spenser Davis	2019
<i>The Darkness after Dawn</i>	" "	dir. Mandy Walsh	2018
<i>The Next Big Thing</i>	" "	dir. Robyn Coffin	2018
<i>World Builders</i>	First Floor Theater	dir. Jesse Roth	2016
<i>3:35pm</i>	Mudlark Theater	dir. Will Quam	2019
<i>Candide</i>	" "	dir. Krista D'Agostino & John Taflan	2019
<i>The Memo</i>	Organic Theater	dir. Bryan Wakefield	2019
<i>The Winter Wolf</i>	Otherworld Theatre	dir. Lauren Fields	2018
<i>One More Meanwhile</i>	" "	dir. Nathan Pease	2018
<i>Speed of Light</i>	" "	dir. Nathan Pease	2017
<i>In Sarah's Shadow</i>	Pop Magic	dir. Olivia Lilley, chor. Kelly Anderson	2017
<i>Beth in July</i>	Prop Thtr	dir. Shannon Evans	2016
<i>We are Pussy Riot...</i>	Red Tape Theater	dir. Kate Hendrickson	2019
<i>Going to a Place Where...</i>	Redtwist Theatre	dir. Matt Hawkins	2017
<i>The Silence in Harrow House</i>	Rough House Theater	dir. Mike Oleon	2019
<i>Civility!</i>	The Syndicate	dir. Emily Tieger	2016
<i>Naked</i>	Trap Door Theatre	dir. Kay Martinovich	2018
<i>Night in Alachua County</i>	Wildclaw Theatre	dir. Christopher Walsh	2017

*\*I'm including this show to honor the work put into the show only and not with the theater company, as the administration thereof (particularly the artistic director) was unprofessional and racist towards much of the show's predominantly black production team and cast. Read more here: <https://www.chicagoreader.com/chicago/16th-street-theater-berwyn-ann-filmer/Content?oid=75228182>*

### other experience

Asst. LD & CAD/BIM Designer	with Point of Light (Themed, Architectural Lighting Design Firm)	2016 - 2018
Dance Lighting Design	with Cerqua Rivera Dance Theatre, Eisenhower Dance Detroit, Visceral Dance Chicago, Thodos Dance Chicago, RE dance Group, and Water Street Dance Milwaukee, among others	
Assistant / Associate Designer	with Goodman Theatre, Lyric Unlimited, Porchlight, and Adventure Stage, among others	
Master Electrician	with Remy Bumpo, Teatro Vista, Adventure Stage, and North Park University, among others	

### skills

ETC Eos, Obsession, Express and Expression families & Strand Light Palette family consoles, moving light programming  
Vectorworks Spotlight, AutoCad, Revit, Lightwright, Photoshop, QLab, Microsoft Office  
Dance stage management, run crew, and master electrician experience, speaks intermediate level French  
Theatrical and dance touring and international experience in both IATSE & non-union venues

references available upon request