

(541) 632-0489

daviddesignsthings.com

davidgoodmanedberg@gmail.com

david goodman-edberg

lighting design for dance

selected original lighting designs

<i>American Catracho</i>	Cerqua Rivera Dance Theatre	chor./dir. Wilfredo Rivera (and others)	2019
<i>Place Between Earth and Sky</i>	" "	chor. Shannon Alvis	2019
<i>Root: mwanzo wa mwili ni roho</i>	" "	chor. Monique Haley	2018
<i>The Process takes a Lifetime</i>	" "	chor. Joshua L. Ishmon	2018
<i>Unfinished Work</i>	Chicago Repertory Ballet	chor. Kristina Isabelle	2015
<i>Bolero</i>	" "	chor. Wade Schaaf	2015
<i>CollabLab</i>	CRB & Jaxxon Movement Arts	chor. Wade Schaaf & Jacqueline Stewart	2013
<i>Saving the World</i>	Chicago Tap Theatre	chor. Mark Yonally	2019
<i>When Light Comes</i>	Eisenhower Dance Detroit	chor. Nicolo Fonte	2020
<i>Two Forward, One back</i>	" "	chor. Laurie Eisenhower	2020
<i>The Lovely Exchange</i>	" "	chor. Stephanie Pizzo	2019
<i>Kites and Tethers</i>	" "	chor. Laurie Eisenhower	2019
<i>ARC</i>	" "	chor. Stephanie Pizzo	2018
<i>Common Ground</i>	" "	chor. Edgar Zendejas	2017
<i>Expectations</i>	Esoteric Dance Project	chor. Brenna Pierson, Chris Tucker, Tim Tsang	2019
<i>Nuts & Bolts (2018 remount)</i>	Joel Hall Dancers	chor. Joel Hall, ad. Jacqueline Sinclair	2018
<i>MOSAIC</i>	Marlene Skog & Dancers	chor. Marlene Skog	2016
<i>What Brings Me to This Place</i>	RE dance group	chor. Lucy Riner	2016
<i>When in Doubt</i>	Thodos Dance (new dances)	chor. Brennen Renteria	2017
<i>Beneath the Clouds, Above the Rest</i>	" "	chor. Abby Ellison	2017
<i>Everywhere But Here</i>	" "	chor. Abby Ellison	2016
<i>TAKE</i>	Visceral Dance Chicago	chor. Nick Pupillo	2018
<i>Symbiosis</i>	Water Street Dance Milwaukee	chor. Morgan Williams & others	2019
<i>Centered</i>	" "	chor. Morgan Williams & others	2020

other credits

<i>Cerqua Rivera Dance Theatre</i>	Various performances	Lighting Director & Production Stage Manager	2018 -
<i>Eisenhower Dance Detroit</i>	Various performances	" "	2018 -
<i>Visceral Dance Chicago</i>	Various performances	" "	2018 -

skills

ETC Eos, Obsession, Express and Expression families, Strand Light Palette family

Moving light programming experience

Vectorworks Spotlight, AutoCAD, Revit, Lightwright, Photoshop, QLab, Microsoft Office

Dance stage management, run crew, and master electrician experience, speaks intermediate level French

Touring and international experience in both IATSE & non-union venues

references available upon request